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mark fry

NEW PAINTINGS

6 - 29 October 2016

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**Private Views**

Thursday 6 October 6.30 - 8.30 pm

Sunday 9 October 12.00 - 3.00 pm

Tuesday 11 October 6.30 - 8.30 pm

**Open Days**

Wednesdays 12.00 - 6.00 pm

Viewing at other times by appointment

Gallery 286, 286 Earl's Court Road, London SW5 9AS  
07747 807 576 | [jross@gallery286.com](mailto:jross@gallery286.com) | [www.gallery286.com](http://www.gallery286.com)

## Introduction

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Painter and musician Mark Fry returns to Gallery 286 with new work that reflects his continuing preoccupation with the different visual languages we use to communicate and describe our ideas. Ancient arithmetical devices, board games, architectural drawings and electronic circuitry have all found their way into his studio. Fry has reinterpreted them in paintings of great delicacy, playfully charting the pathways of the imagination and their natural, internal equilibrium.

Fry's paintings invite us to explore stillness as well as movement. He balances forms of colour and line, tracing lightly between and around circles suspended in a kind of ethereal harmony. His use of coloured pencil on gesso gives his palette a softness and subtlety that is characteristic of his quiet, contemplative work. Elements that are partially erased are as important as those that are discovered and retained. The closer the viewer is to the painting, the deeper and more intriguing its surface becomes.

Controlled and spontaneous, complex and simple, Fry's work achieves a dreamlike coherence, conjuring memories from a many-layered past. Recalling brass-rubbing expeditions in his childhood, Fry says: "The mysterious way in which the image slowly appeared from beneath as I grazed the surface of the paper with a wax crayon has been an enduring influence on my painting."

Photograph of Mark Fry at home by Jean-Christophe Godet

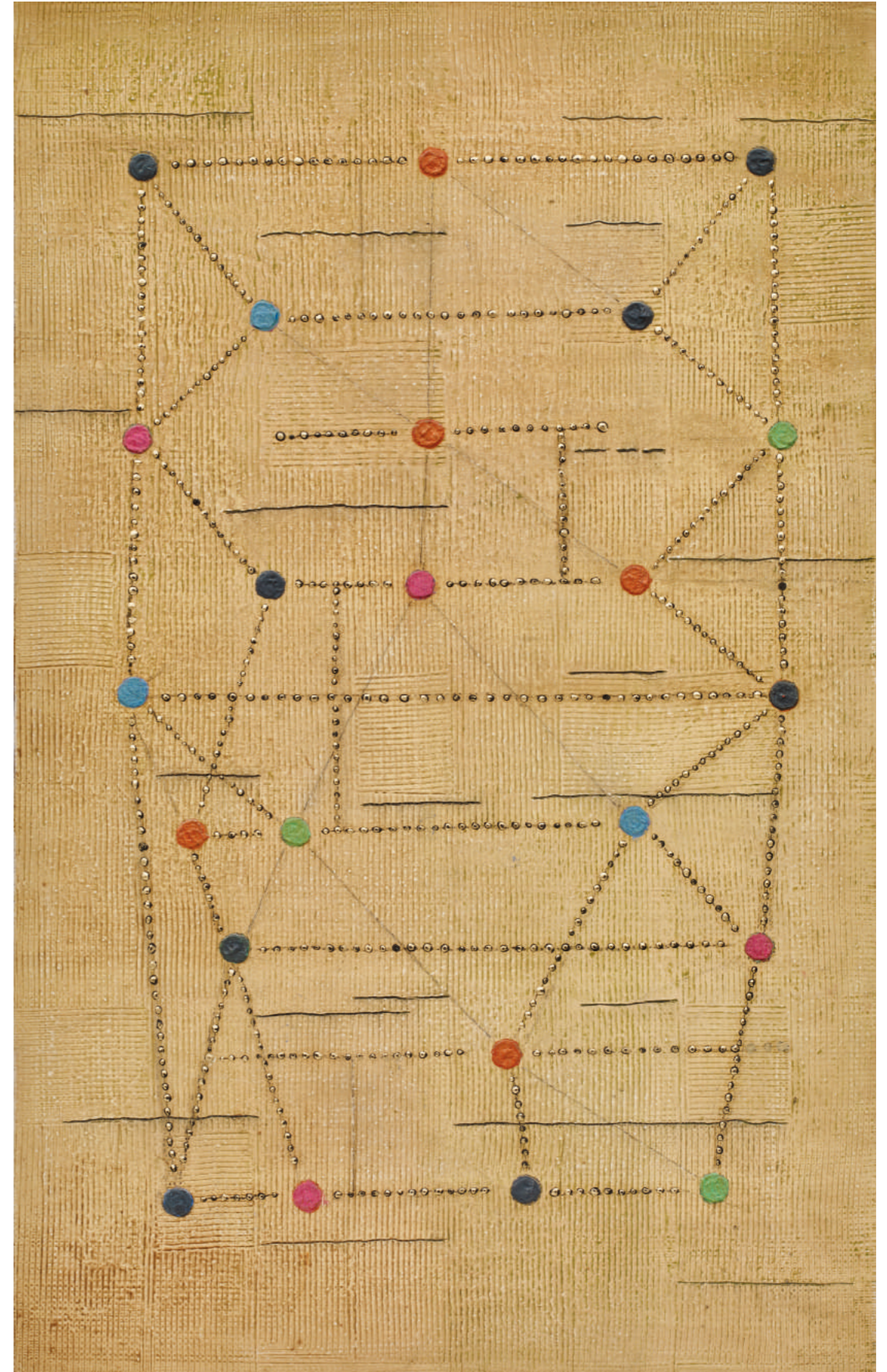


1.

**Leaving Ueno**

coloured pencil and bronze powder over cold gesso on paper  
65.5 x 41 cm

2014

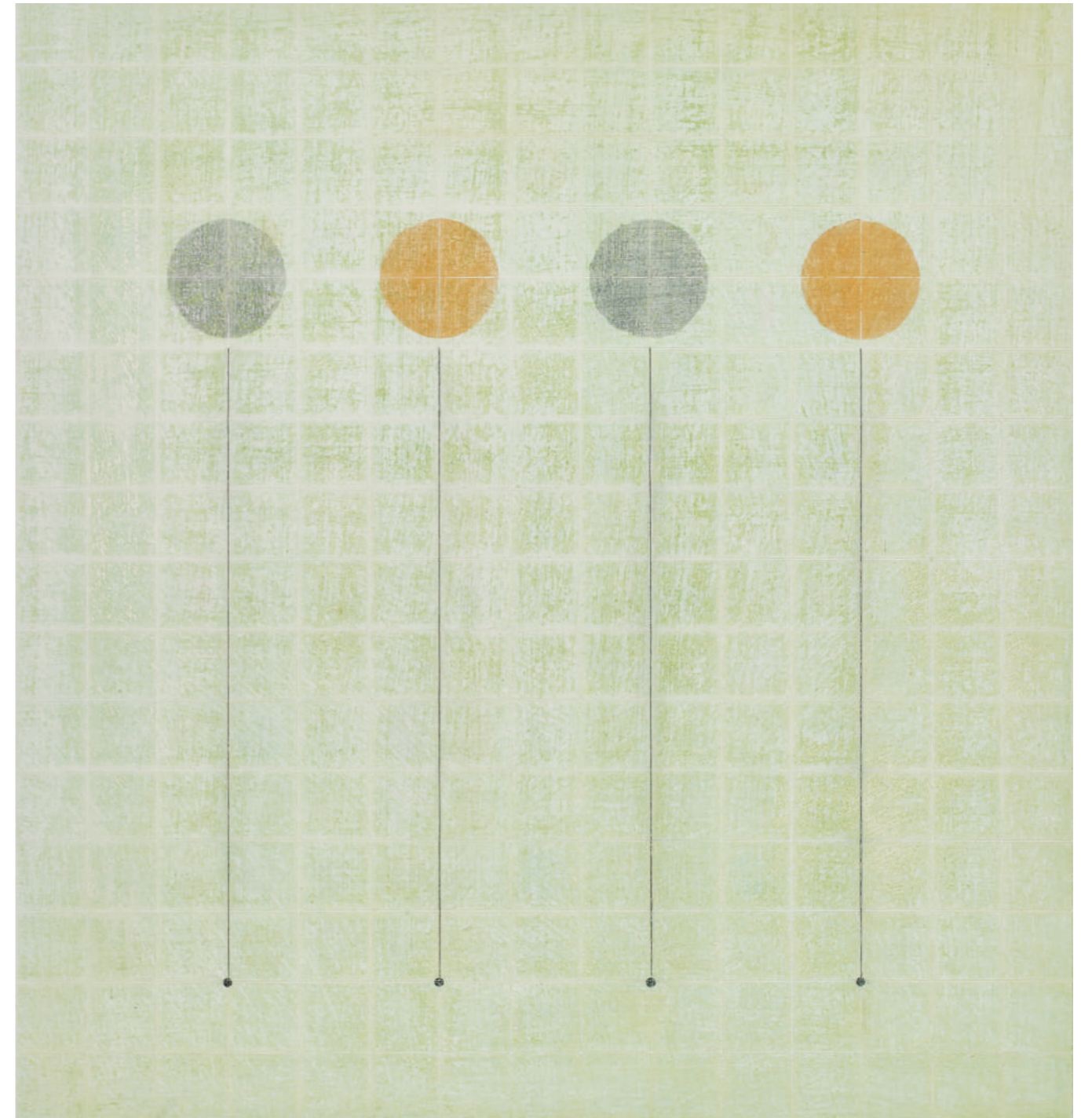


2.

**Balancing four**

coloured pencil over cold gesso on paper  
63.5 x 60cm

2016

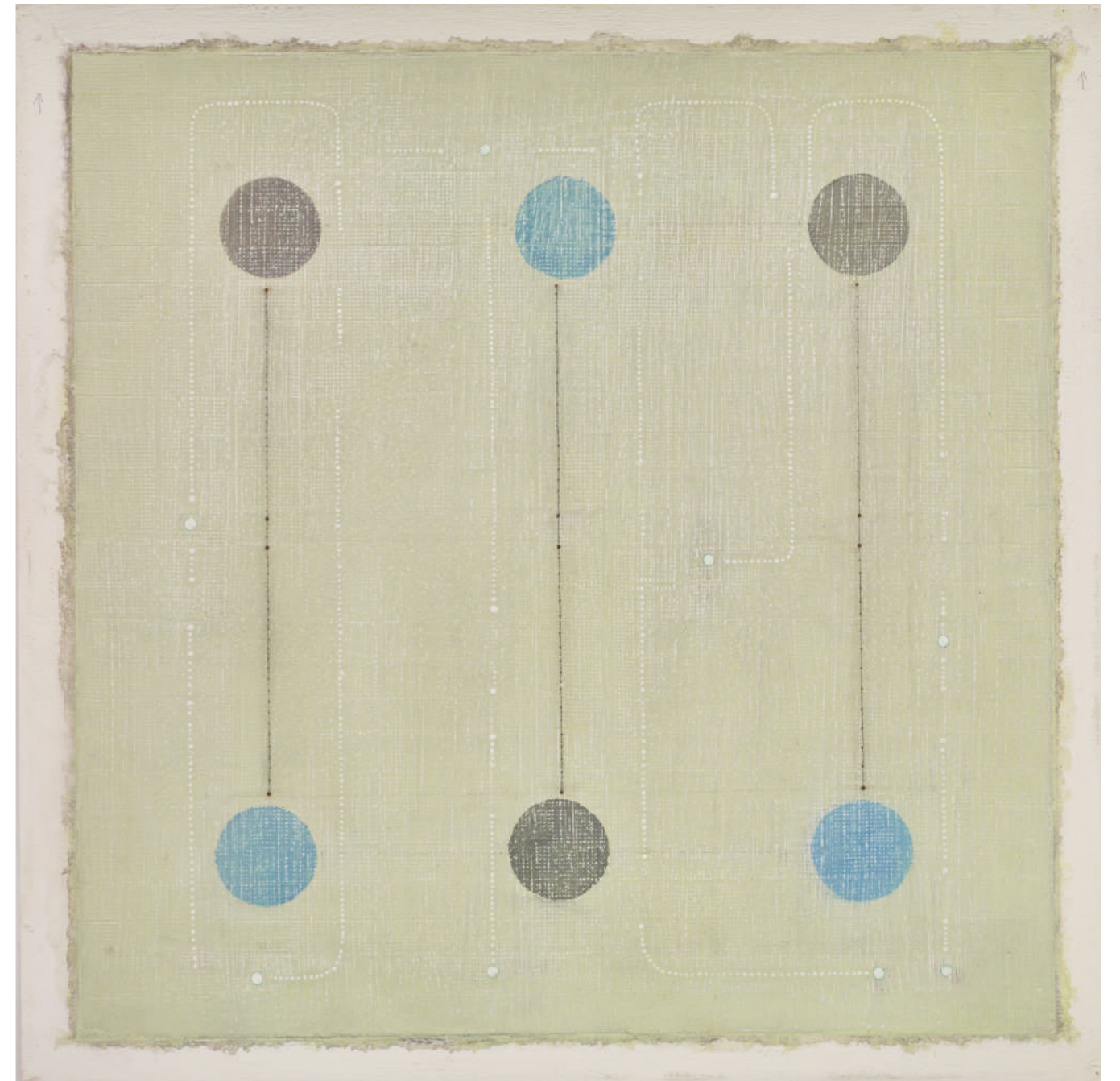


3.

**Balancing six**

coloured pencil over cold gesso on paper  
66 x 65.5cm

2016

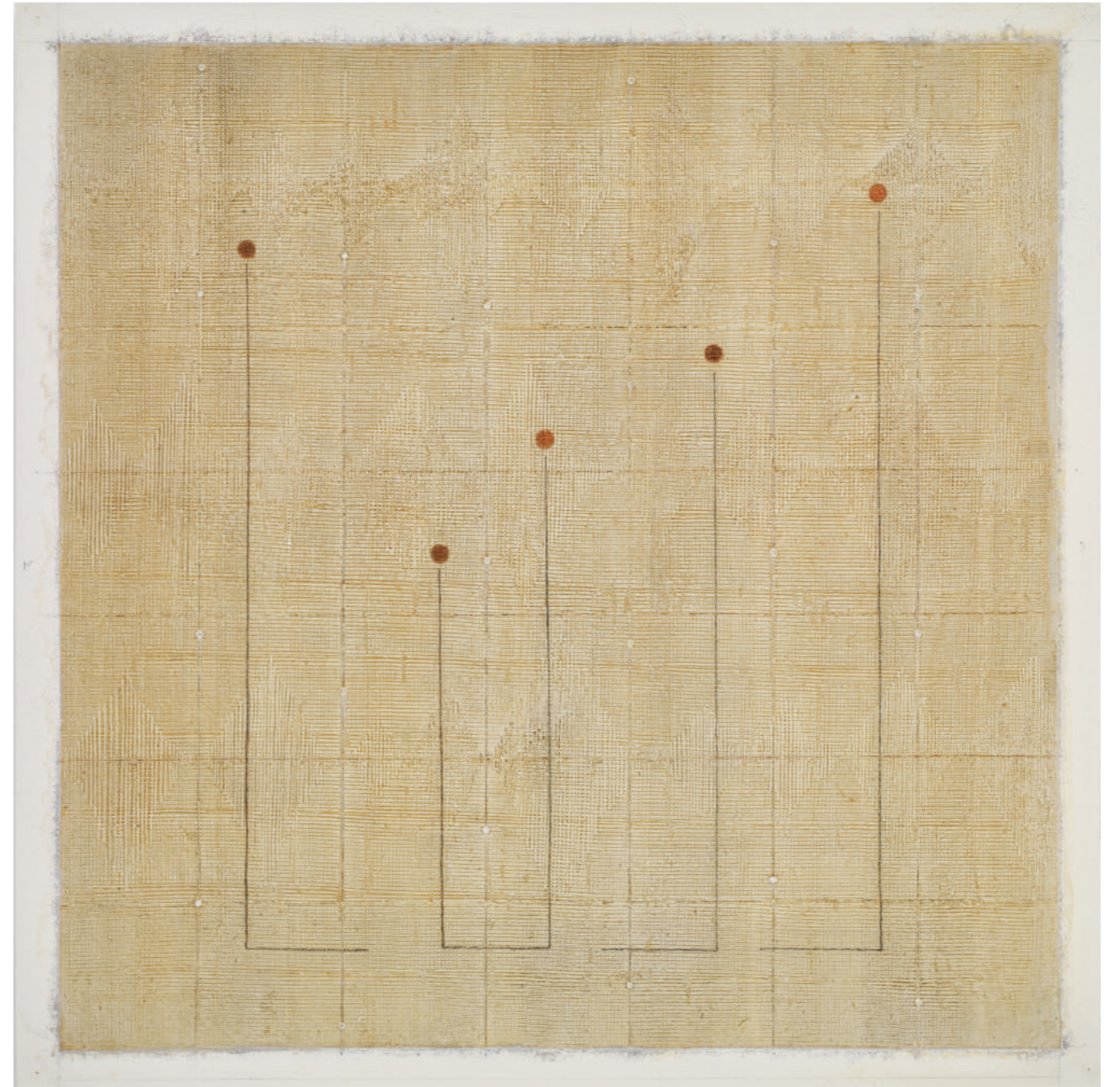


4.

**Sound waves**

coloured pencil over cold gesso on paper  
70 x 69.5cm

2015

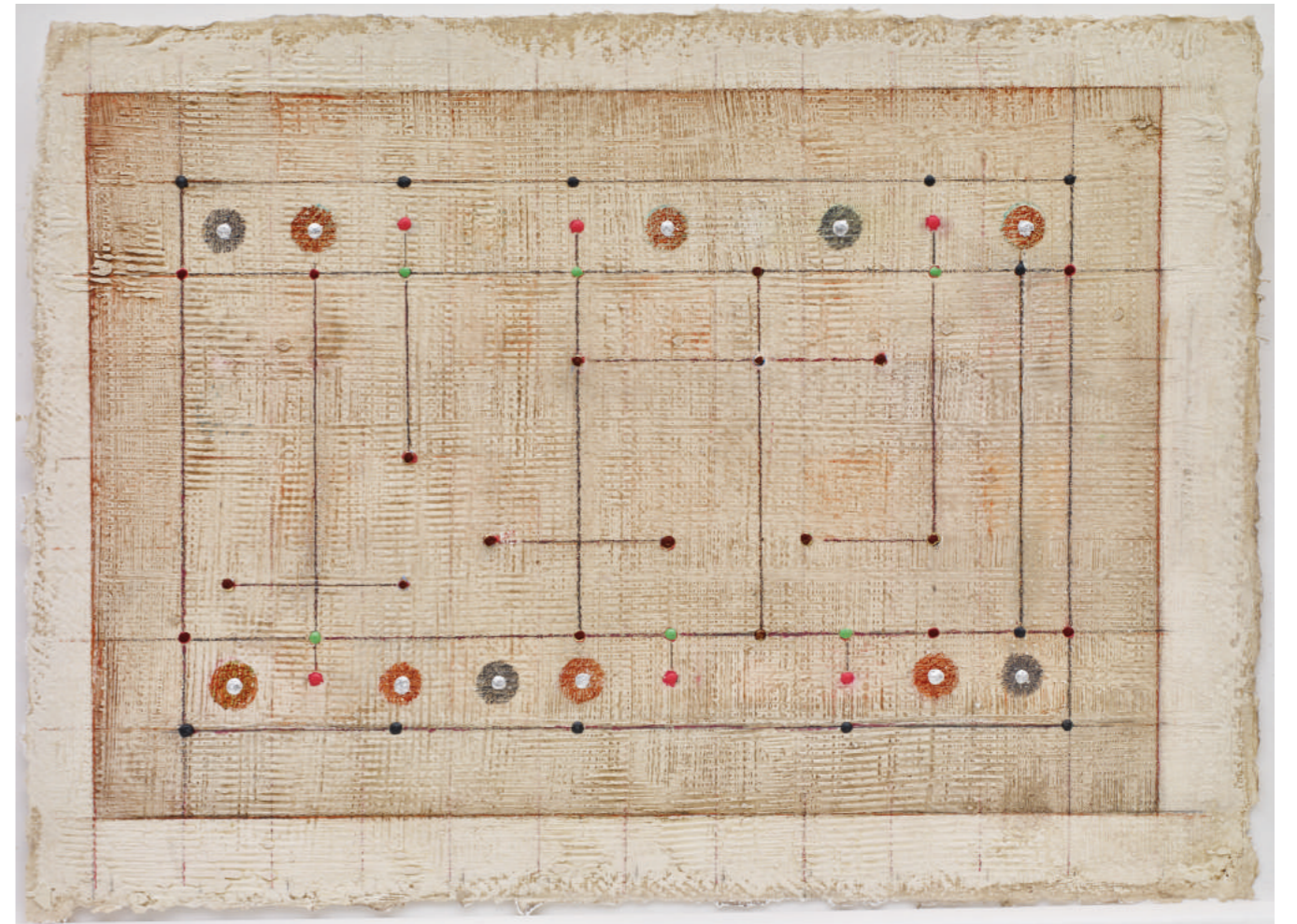


5.

**Patent No.1**

coloured pencil and bronze powder over cold gesso on paper  
30 x 42cm

2016



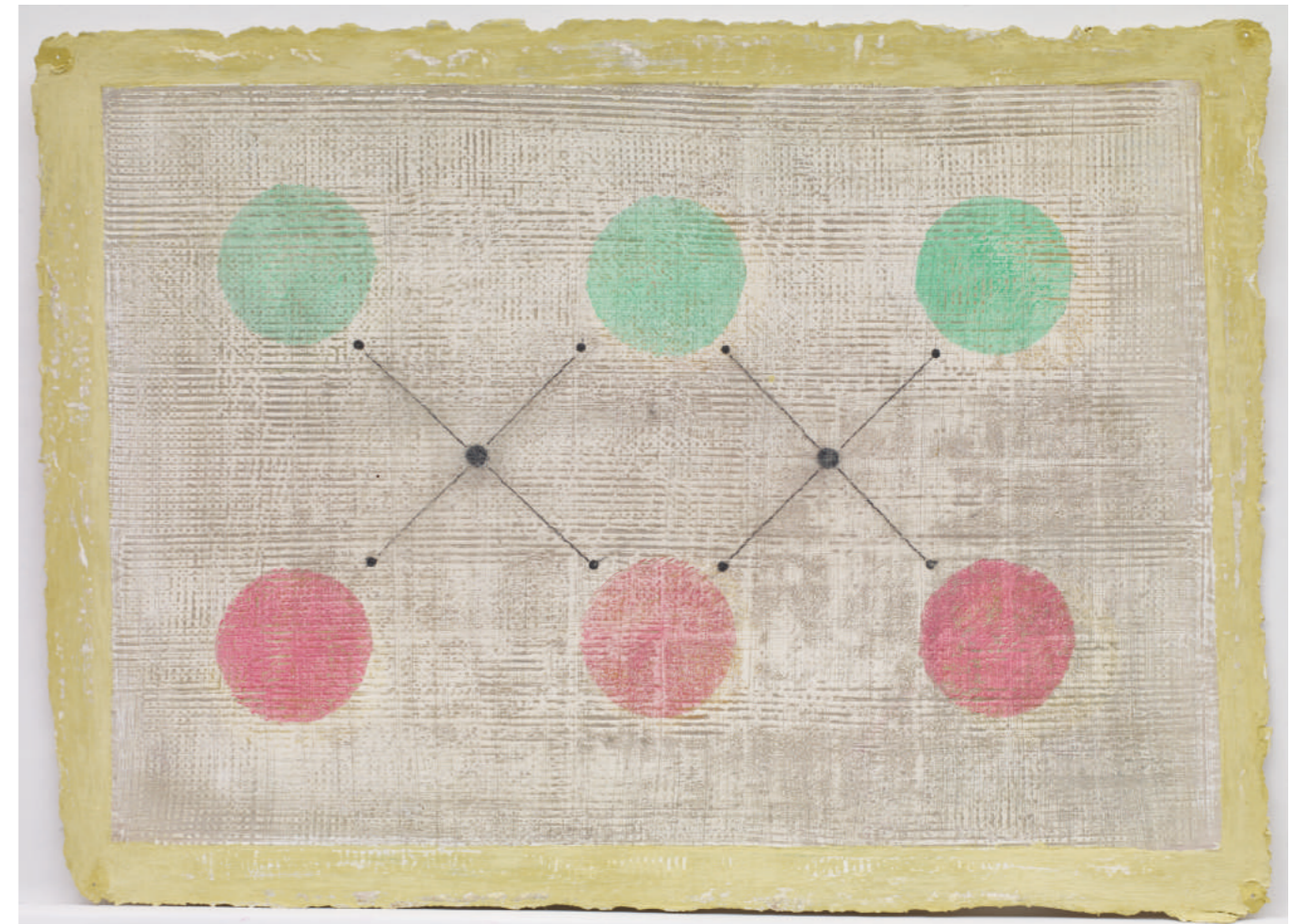


6.

**Playing jacks**

coloured pencil over cold gesso on paper  
30 x 42cm

2016

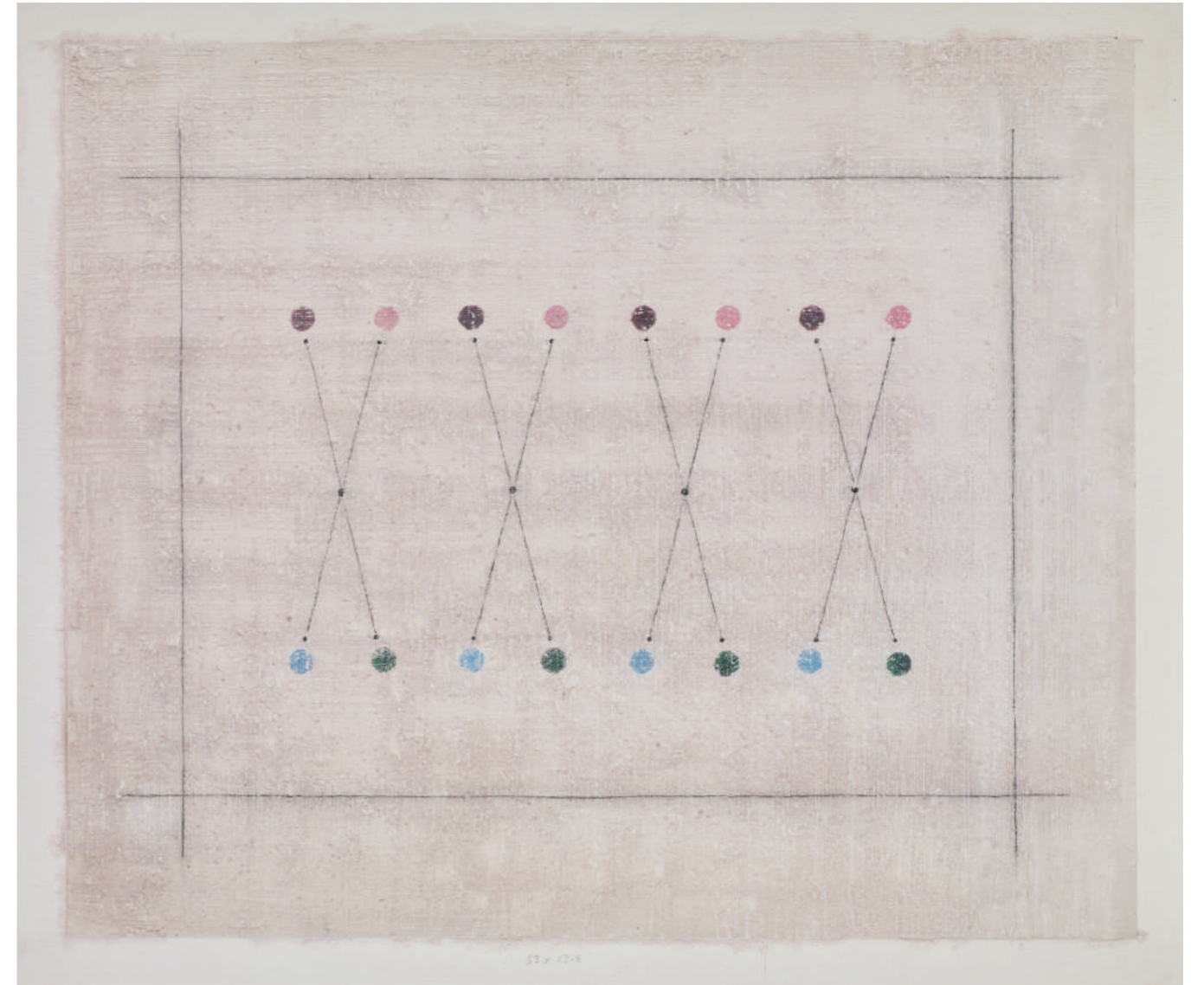


7.

**Oscillating sequence**

coloured pencil over cold gesso on paper  
53 x 63.5cm

2016

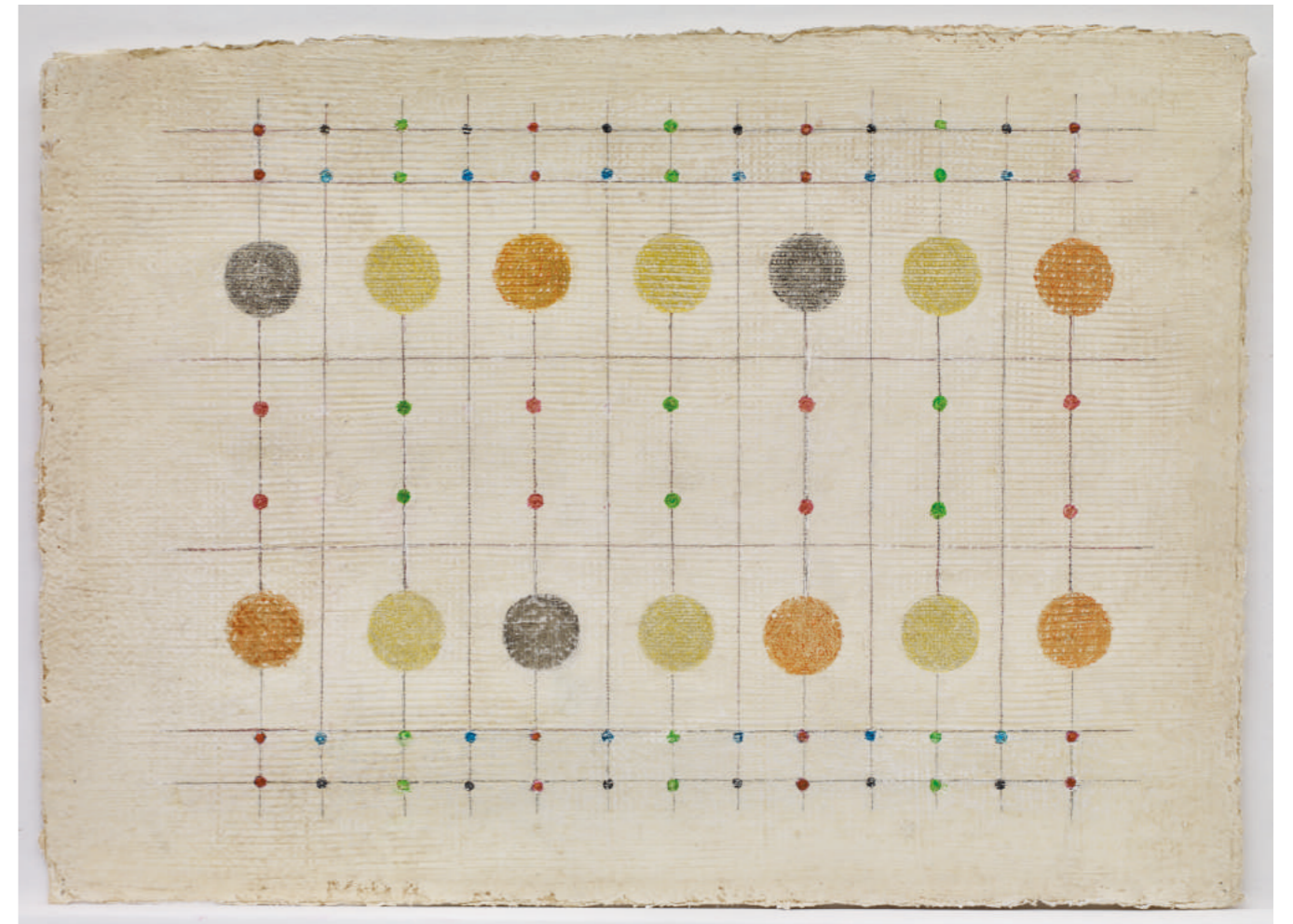


8.

**Counting beads**

coloured pencil over cold gesso on paper  
30 x 42cm

2016



9.

**Abacus**

coloured pencil over cold gesso on paper  
38.5 x 59cm

2016

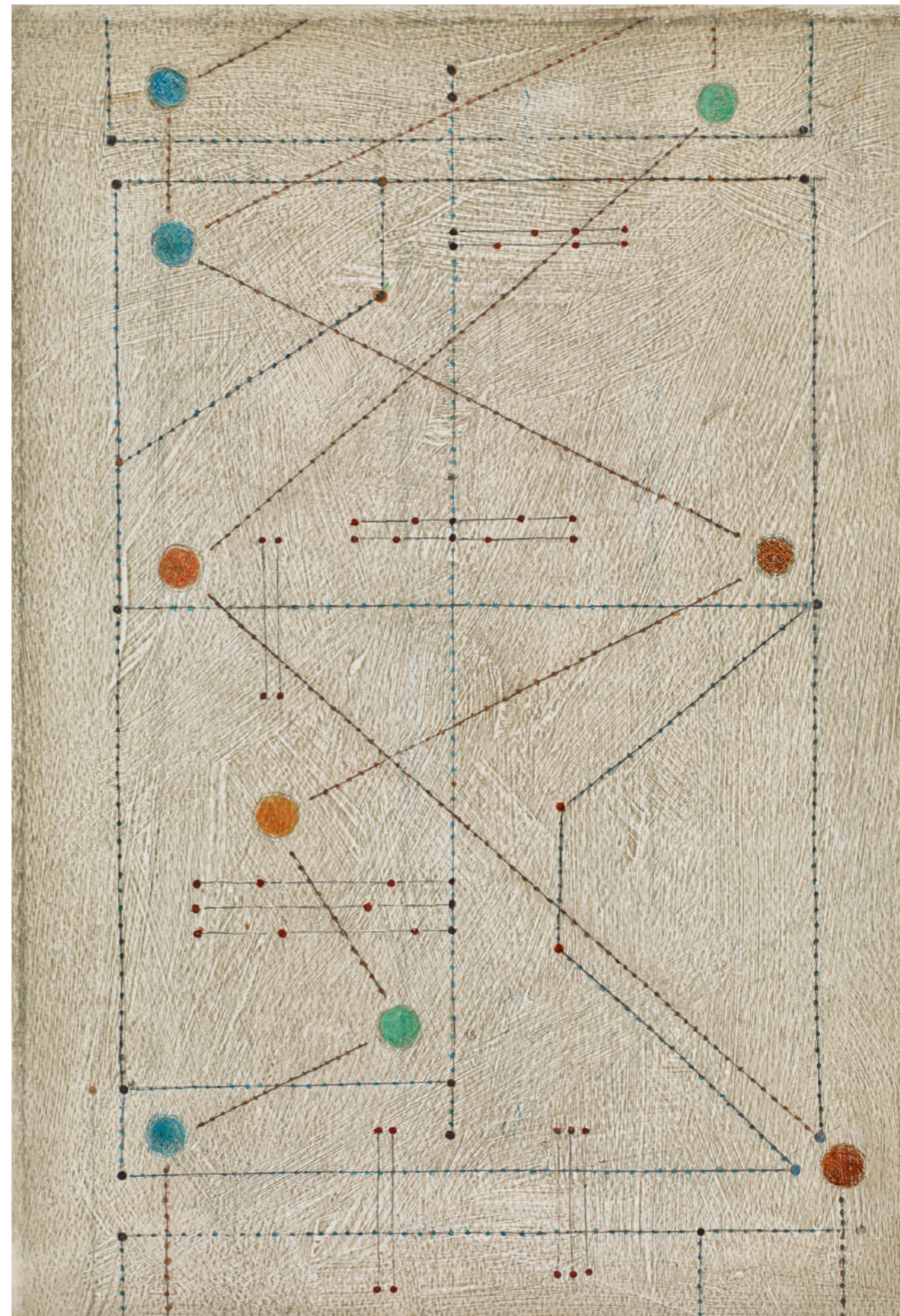


10.

**Alternative routes**

coloured pencil over cold gesso on paper  
48 x 32cm

2014

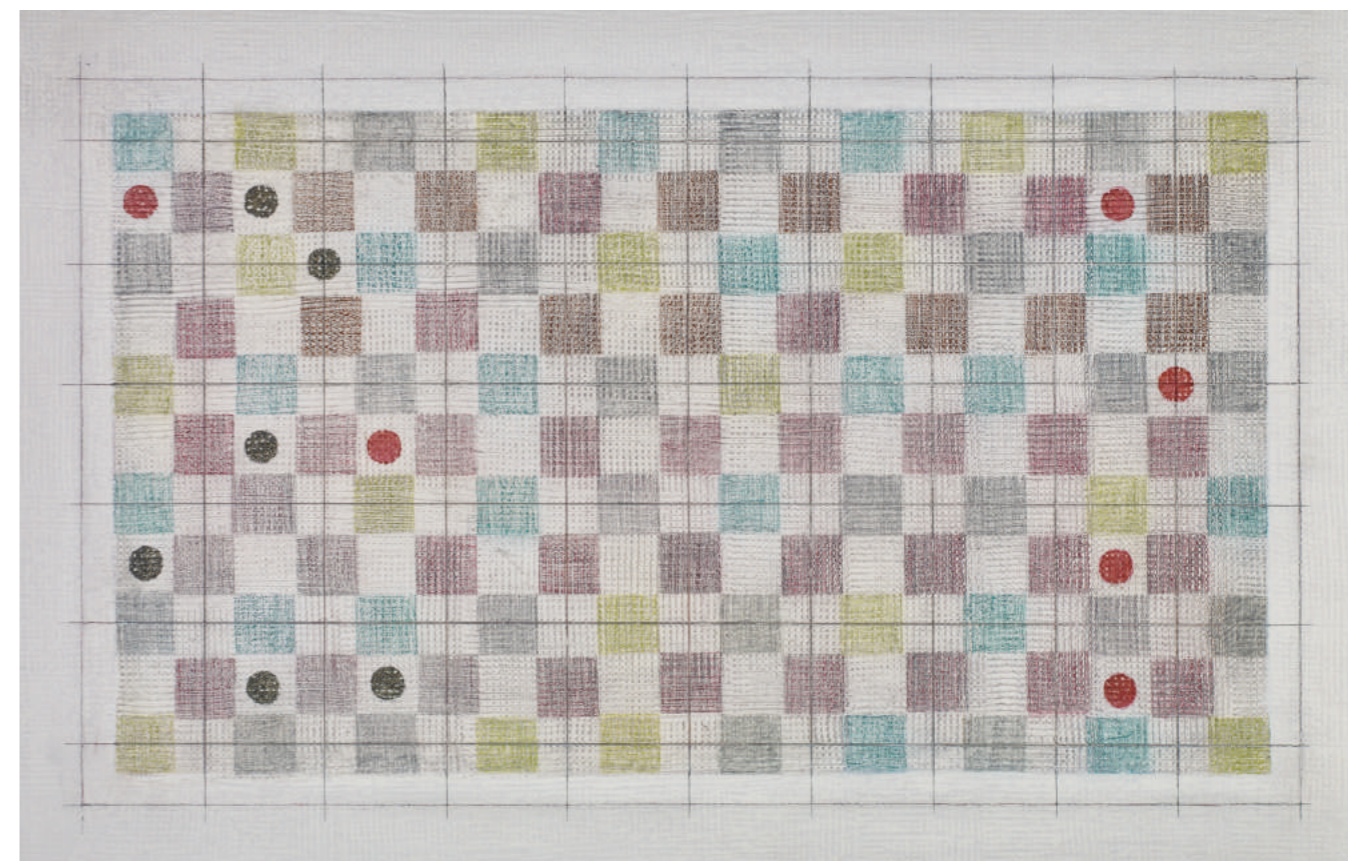


11.

**Red wins**

coloured pencil over cold gesso on paper  
30.5 x 50.5cm

2016

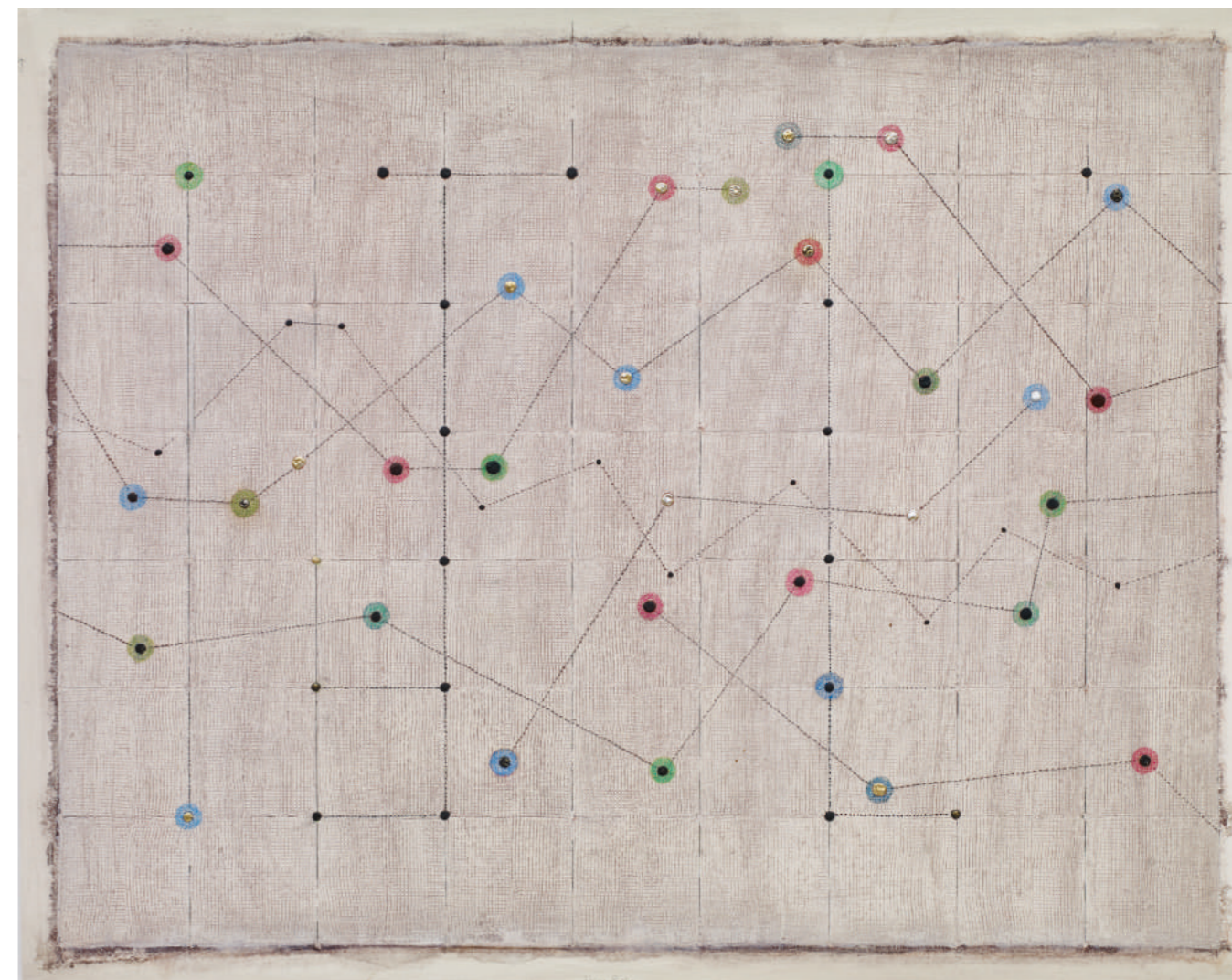


12.

**Flight paths**

coloured pencil and bronze powder over cold gesso on paper  
70.5 x 90.5cm

2015



13.

**Tabiyat**

coloured pencil over cold gesso on paper  
41 x 52cm

2015/16



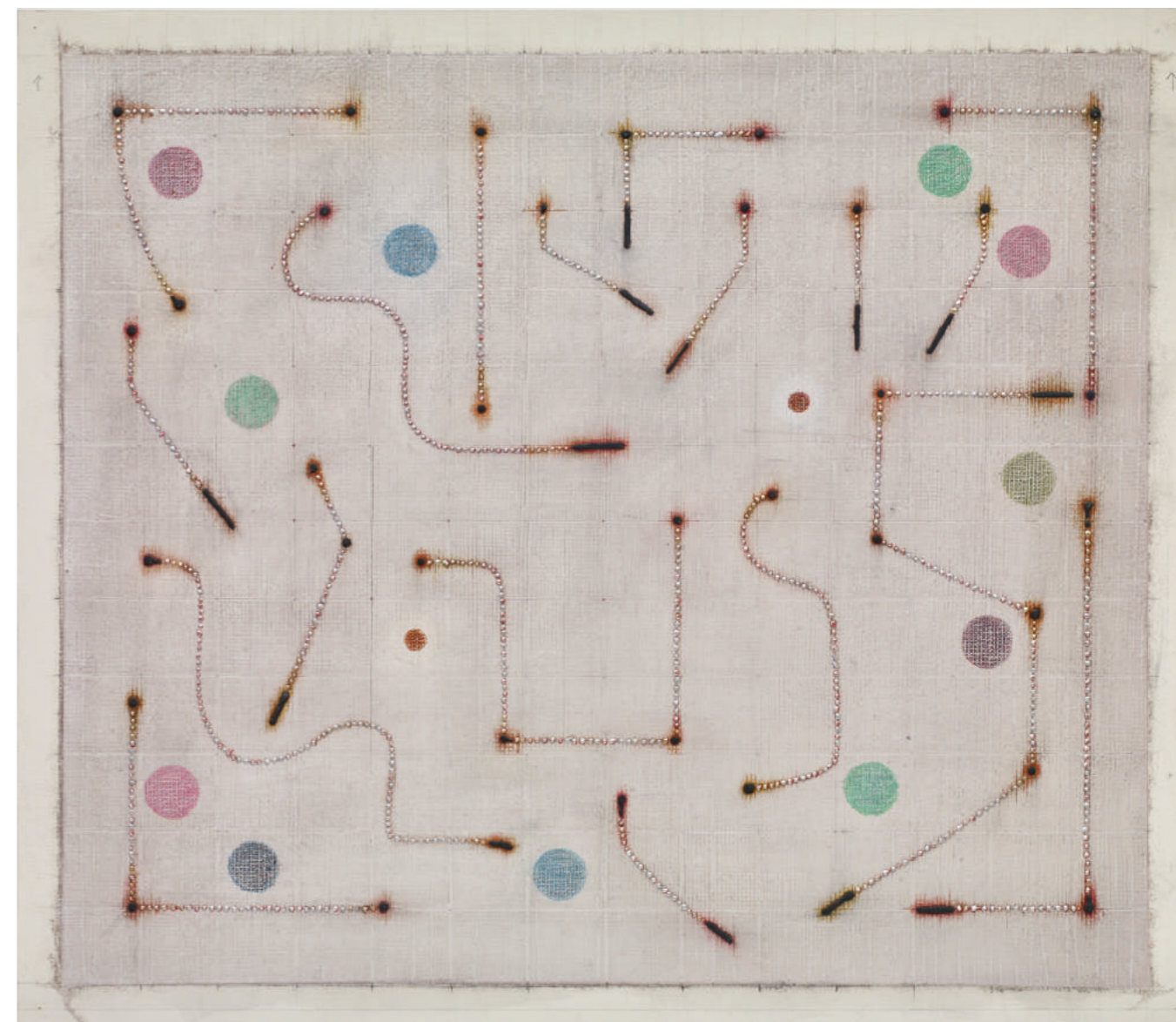


14.

**Labyrinth**

coloured pencil and bronze powder over cold gesso on paper  
60.5 x 70cm

2016

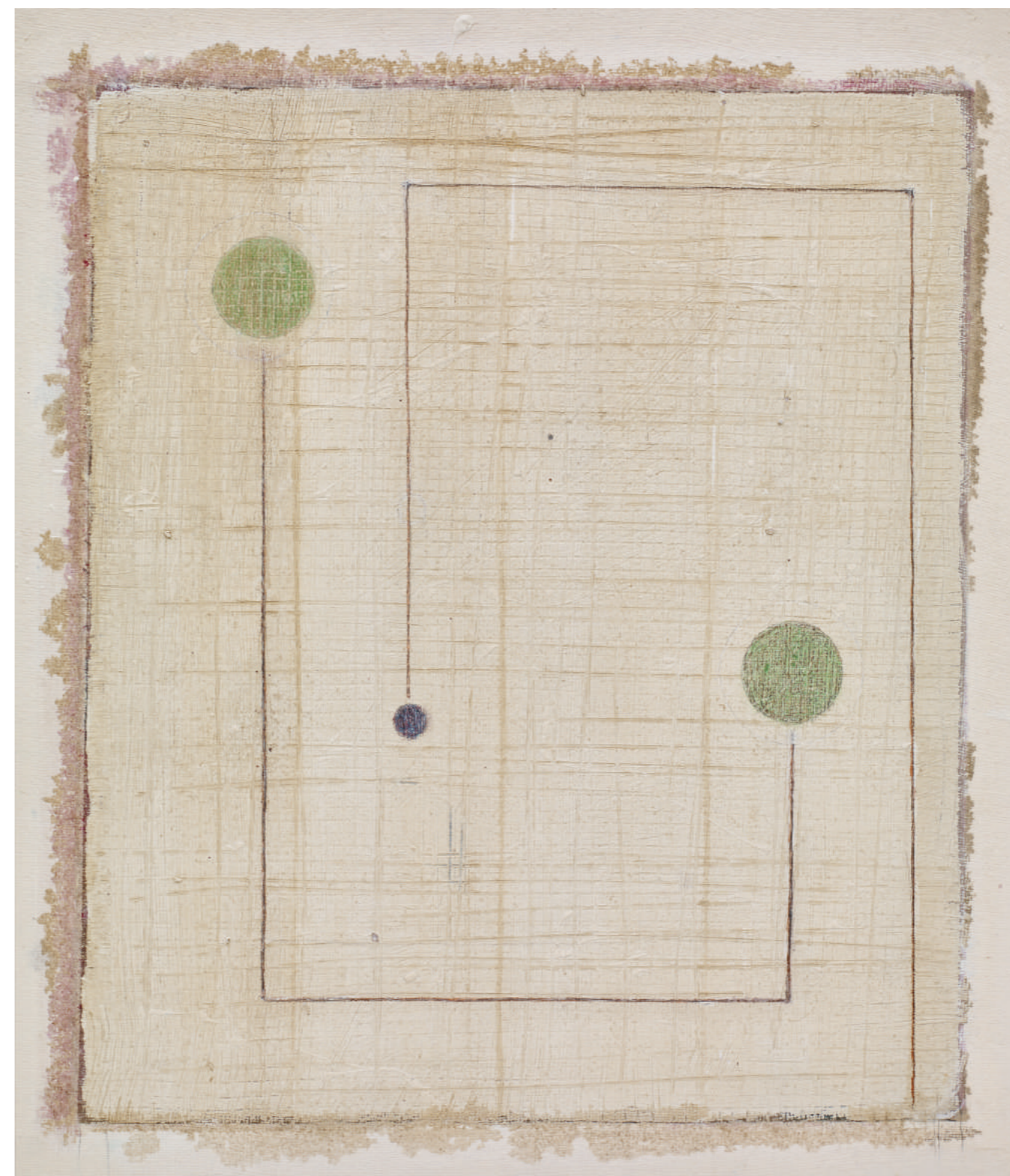


15.

**Pendulum**

coloured pencil over cold gesso on paper  
45.5 x 38.5cm

2015

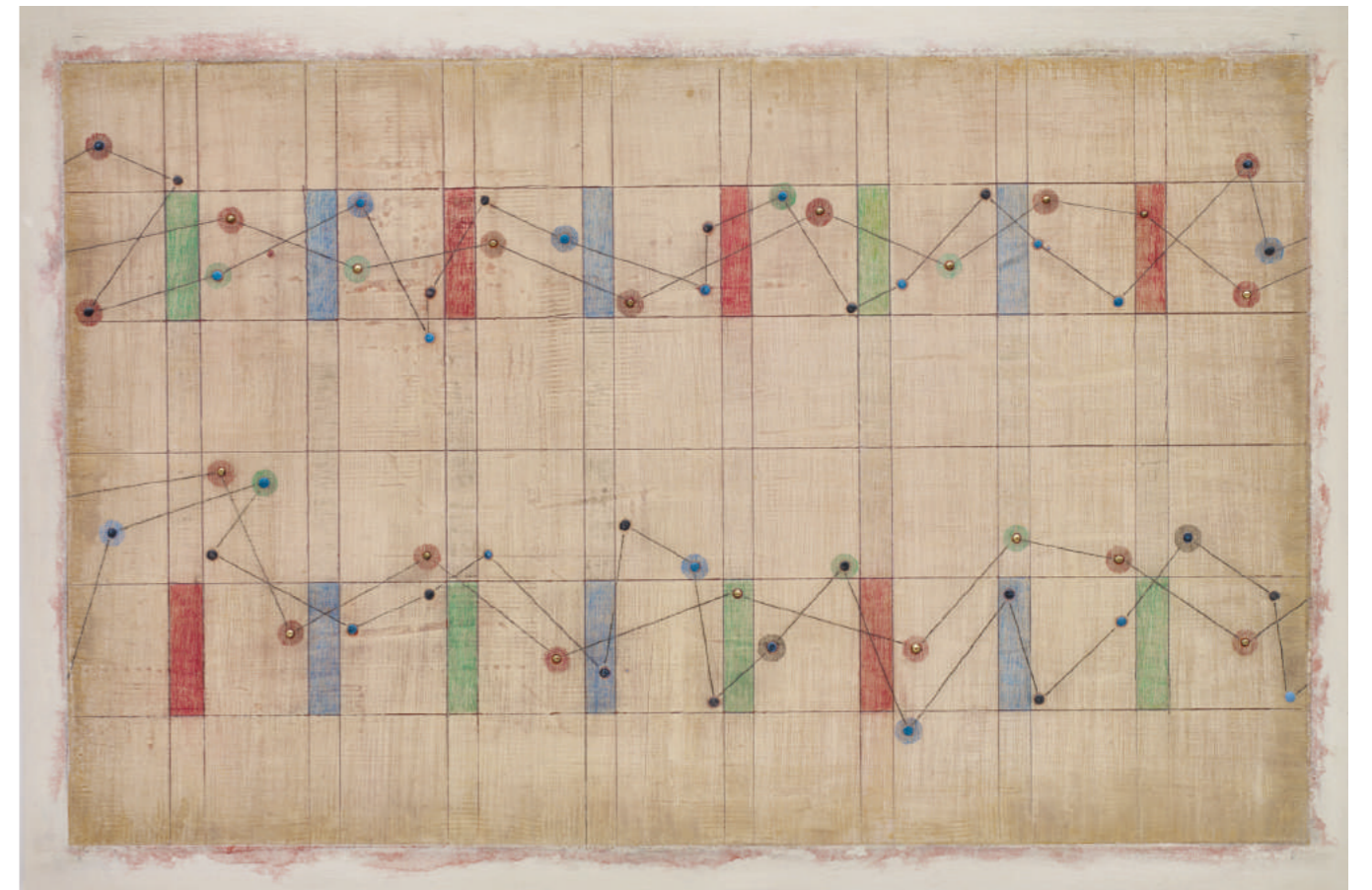


16.

**Mechanical toy**

coloured pencil and bronze powder over cold gesso on paper  
42 x 66cm

2015

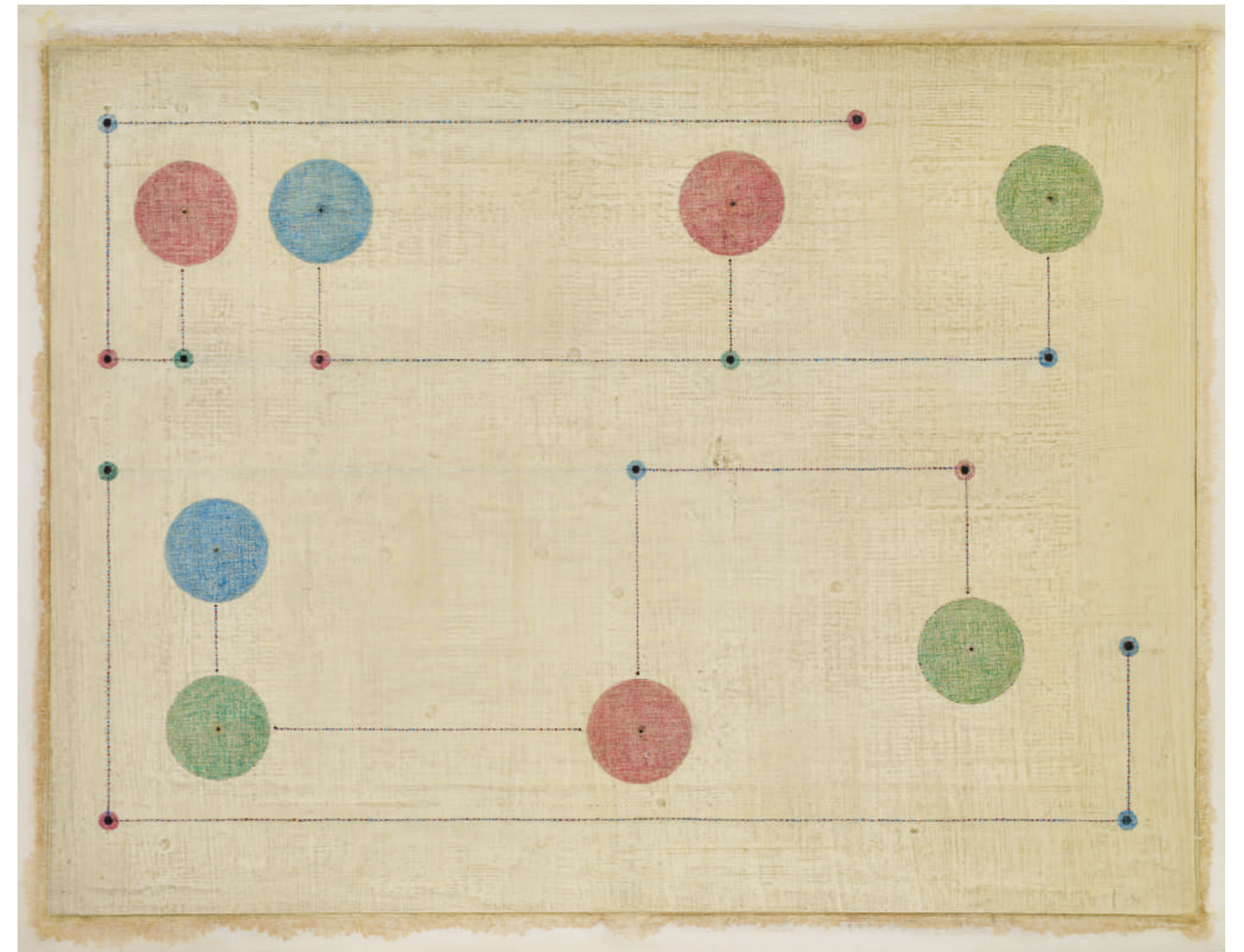


17.

**Mineral table**

coloured pencil over cold gesso on paper  
62.5 x 82cm

2015

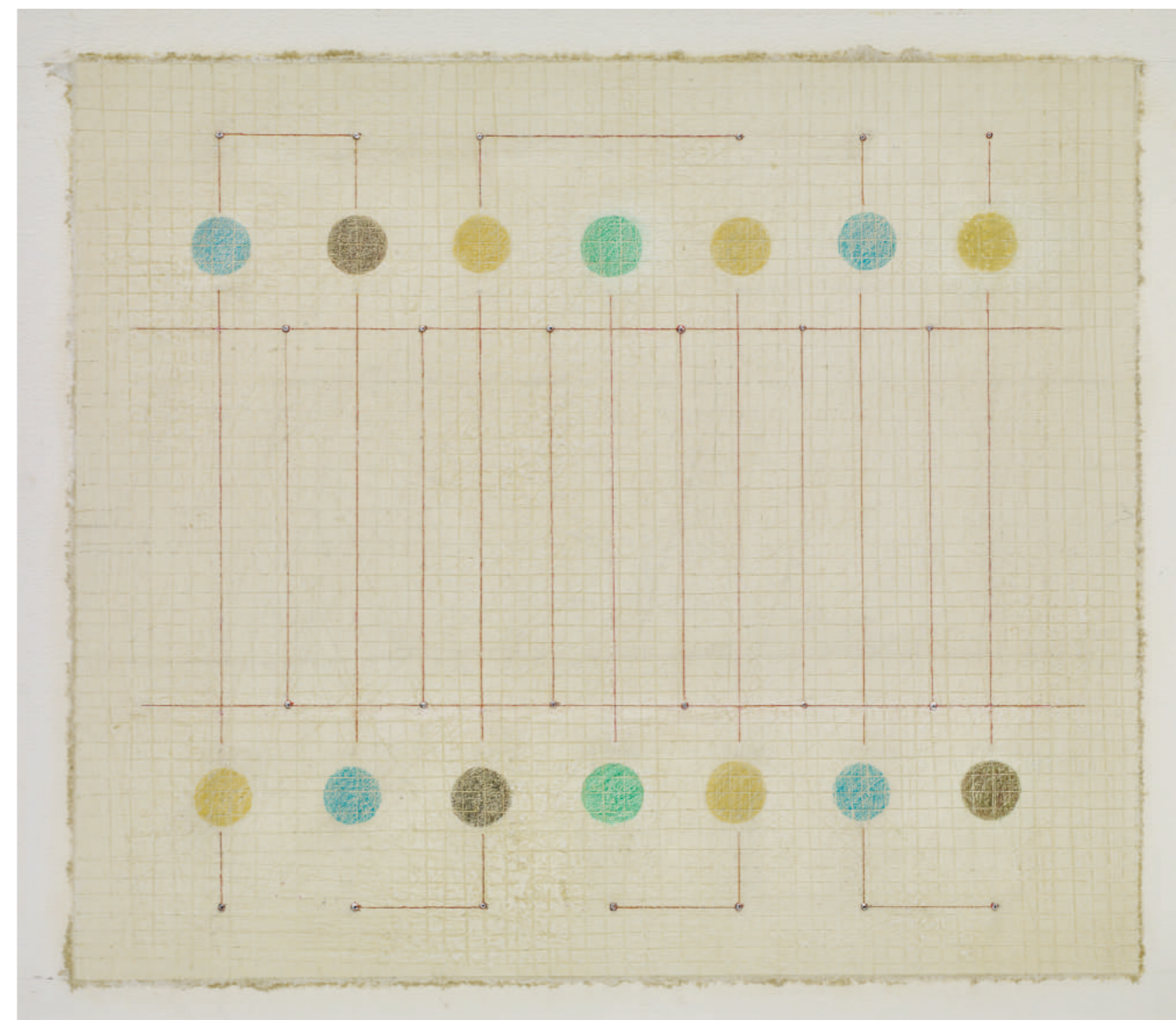


18.

**Electron maze**

coloured pencil and bronze powder over cold gesso on paper  
54 x 63cm

2016

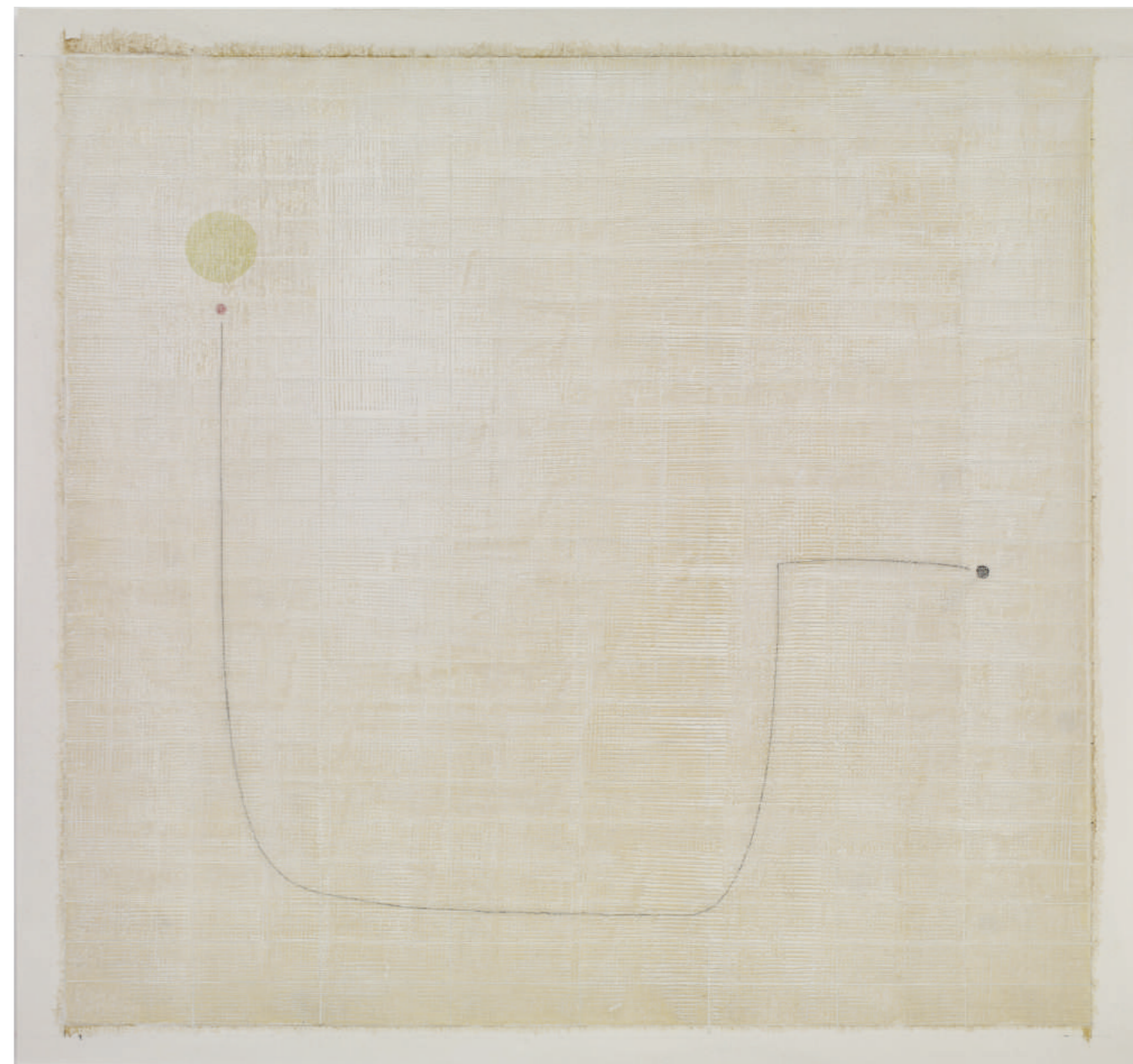


19.

**Balancing one**

coloured pencil over cold gesso on paper  
60.5 x 64cm

2016

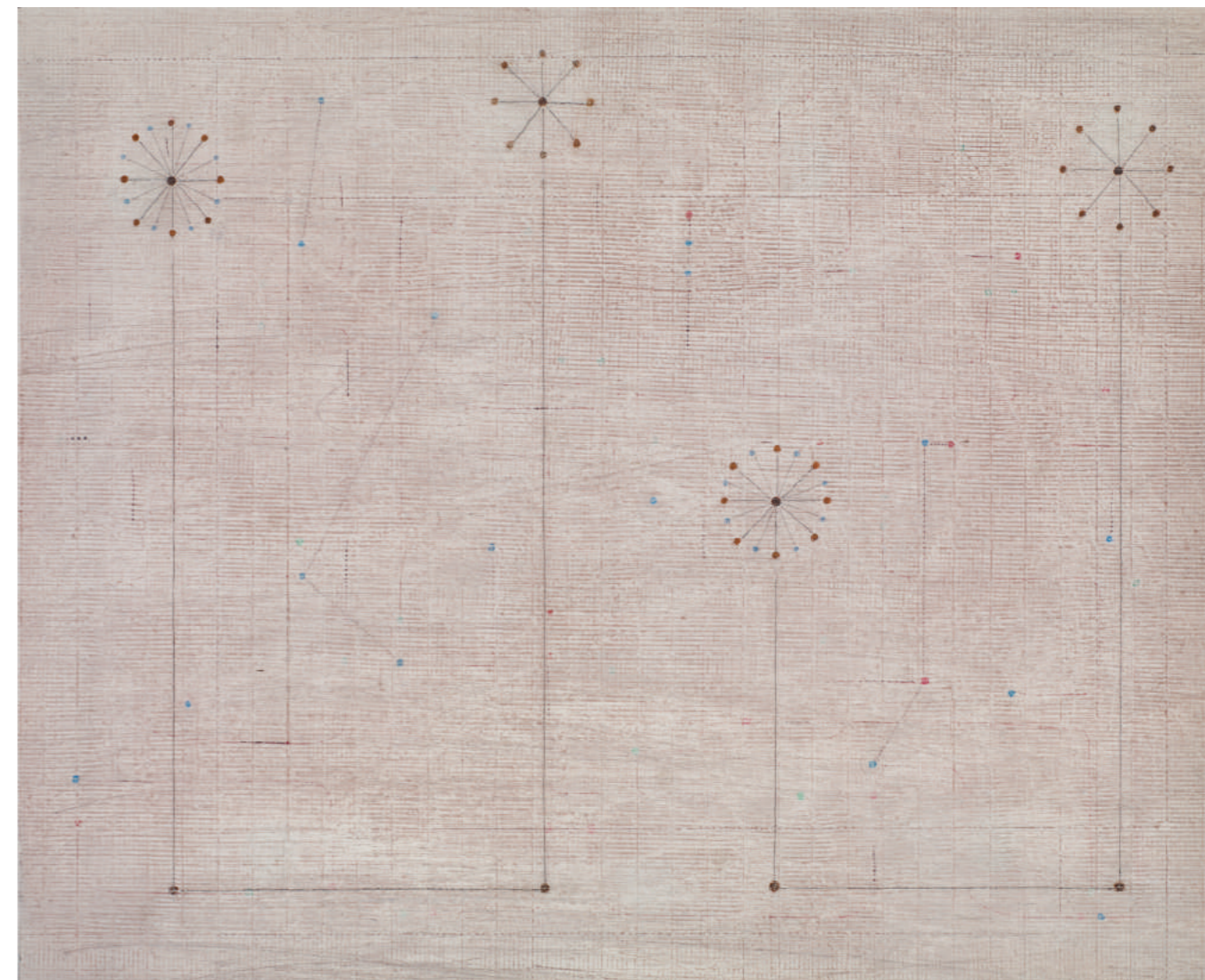


20.

**Irrigation system**

coloured pencil over cold gesso on paper  
56 x 68cm

2015

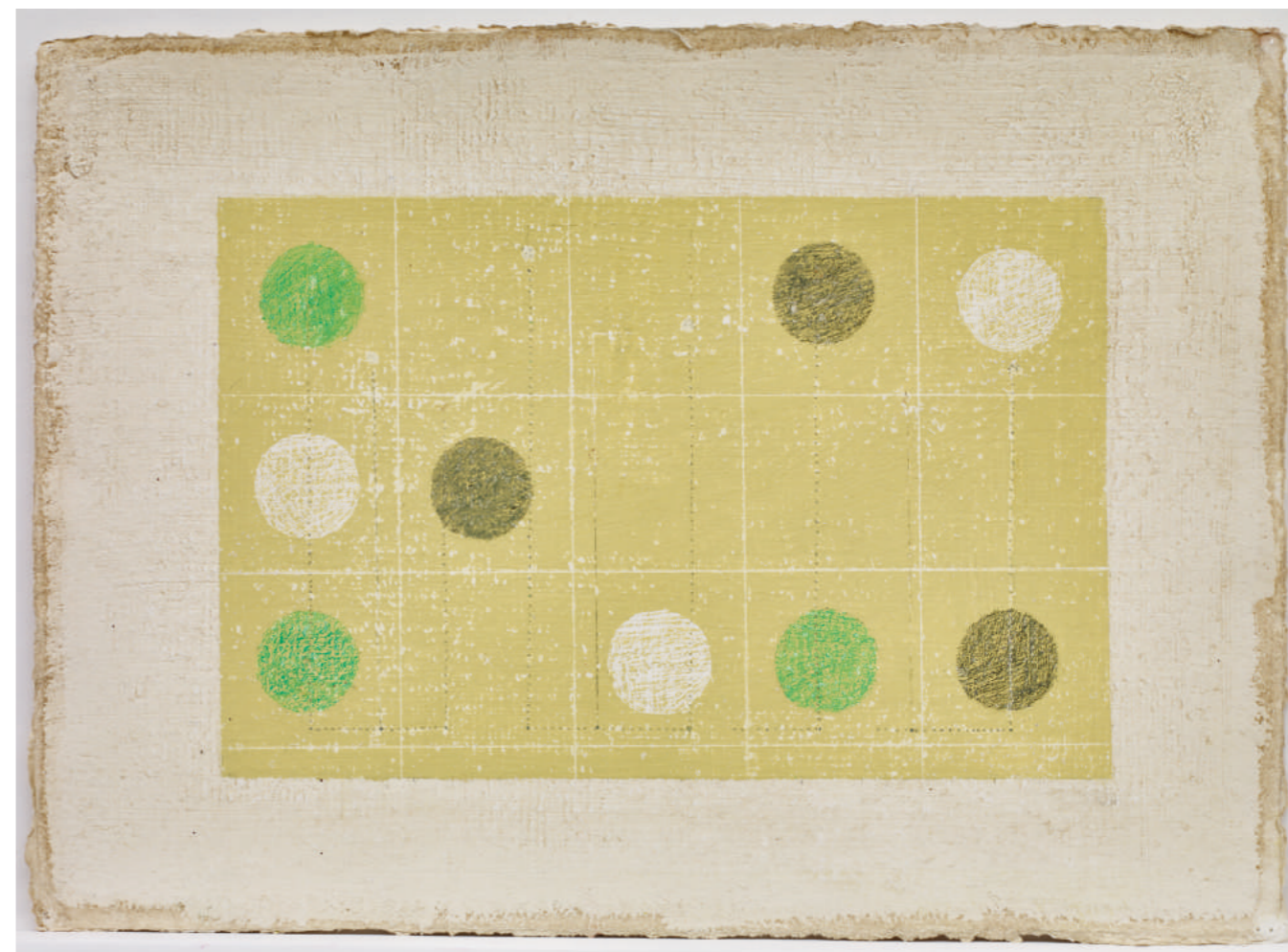


21.

**Impasse**

coloured pencil over cold gesso on paper  
30 x 42cm

2016



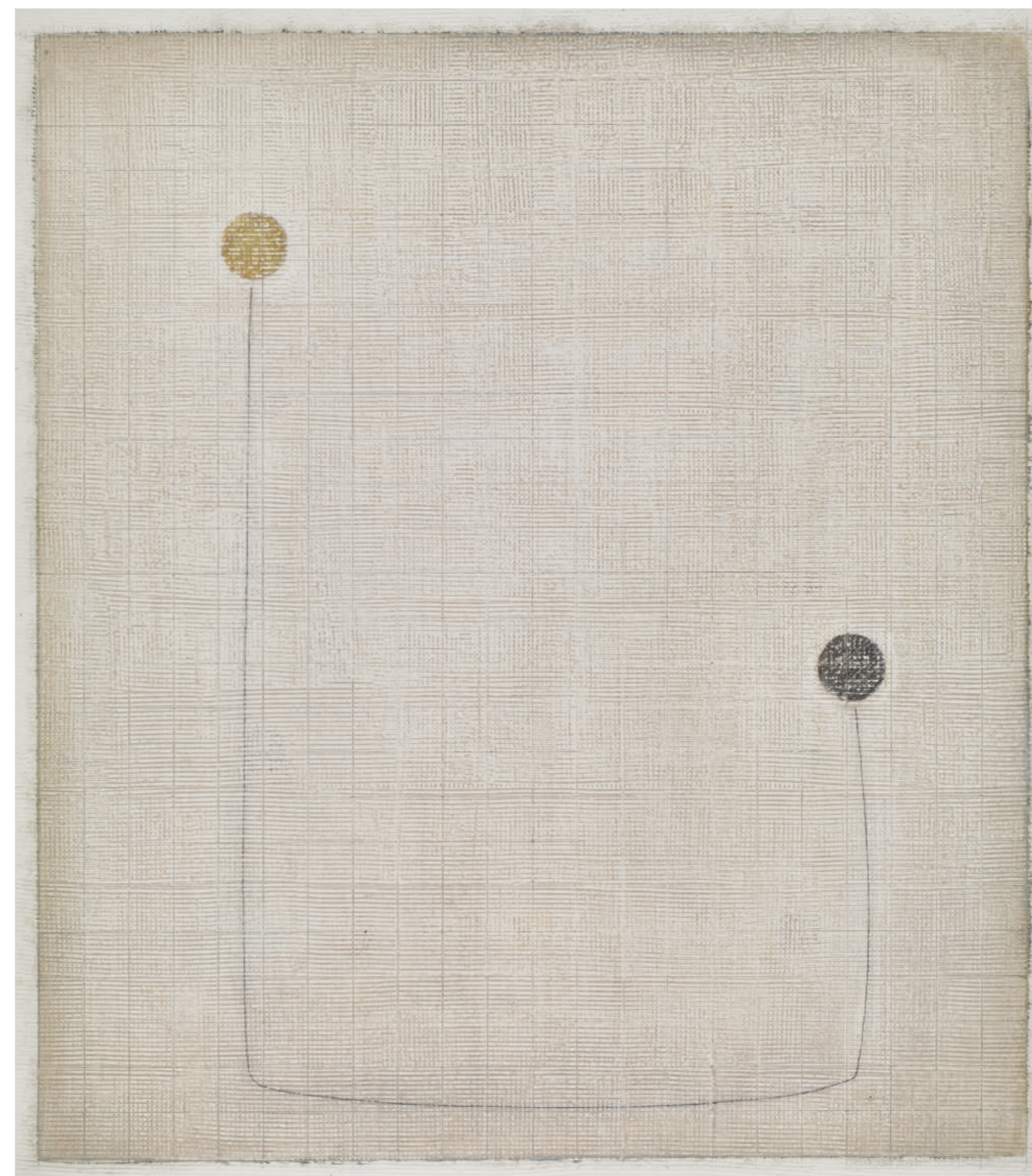


22.

**Balancing two**

coloured pencil over cold gesso on paper  
64 x 56cm

2016

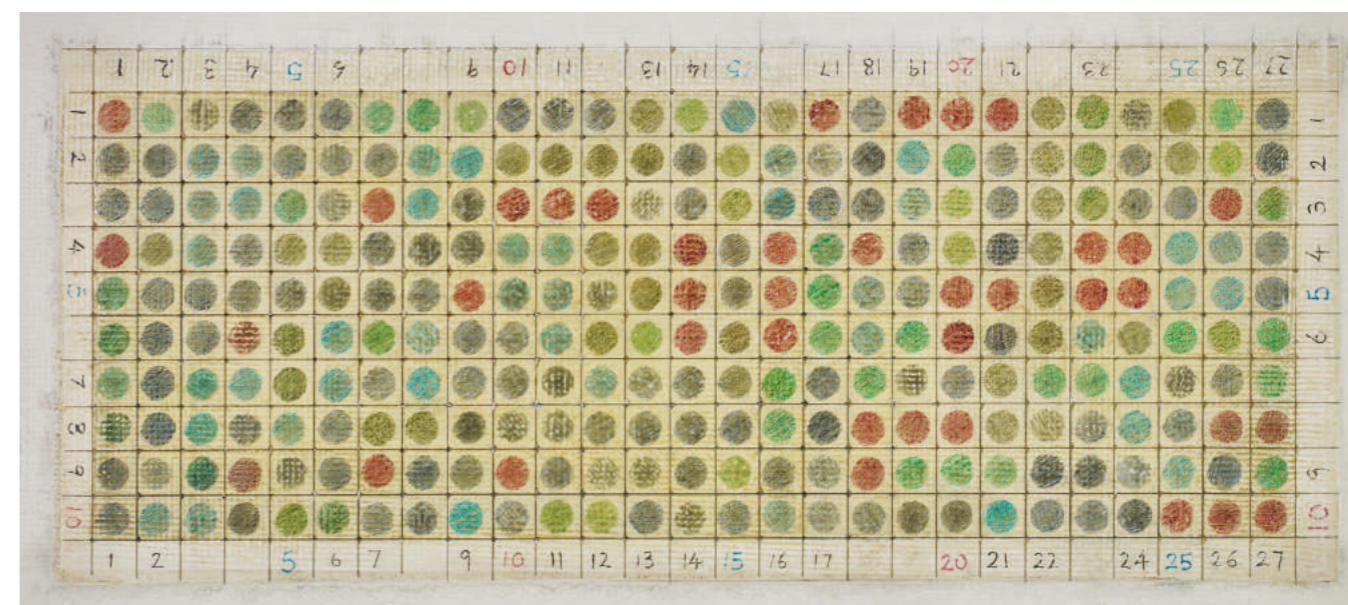


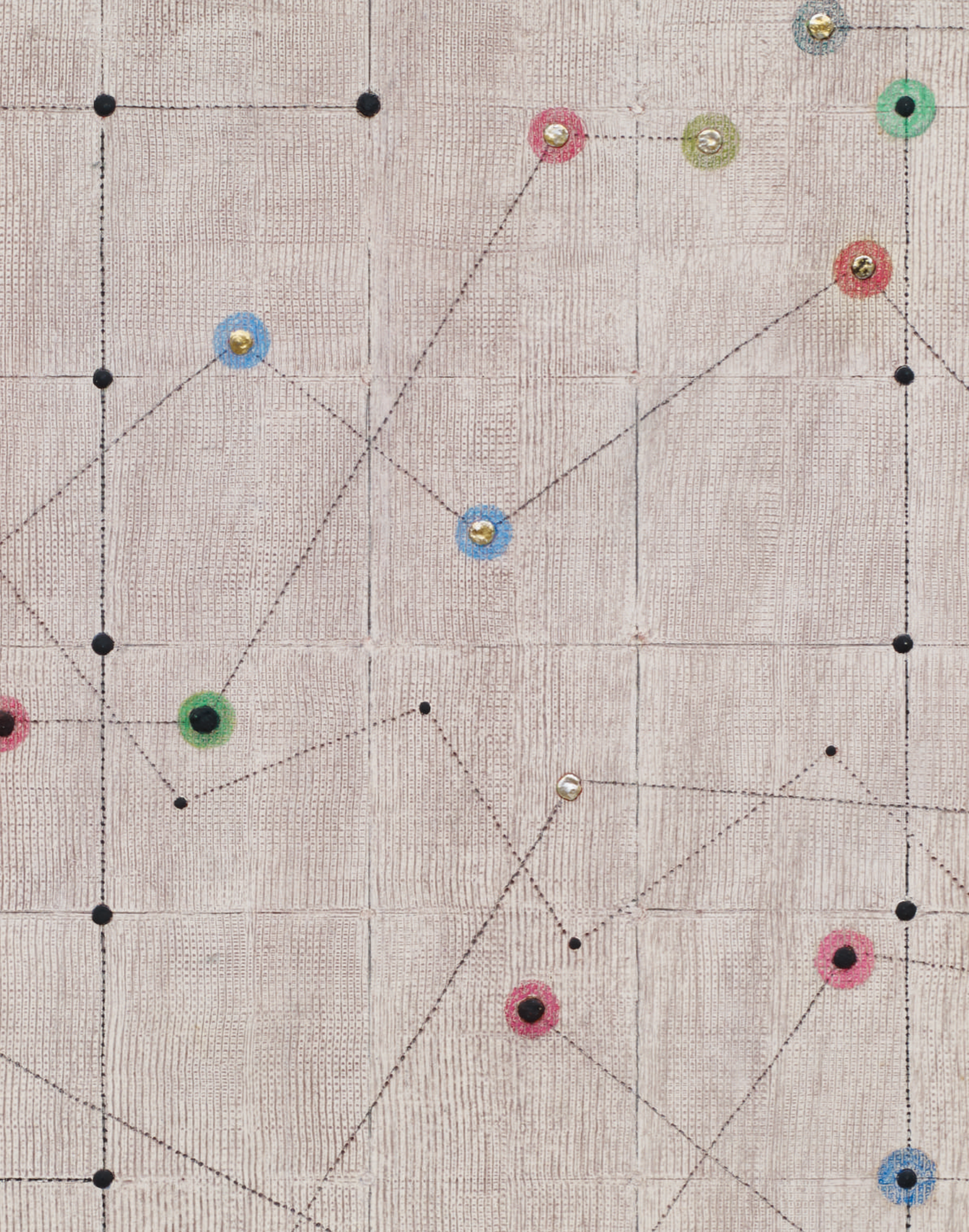
23.

**How they left the game**

coloured pencil over cold gesso on paper  
24 x 57.5cm

2016





## Mark Fry

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Mark Fry was born in 1952. He grew up in England and Italy, and studied painting and drawing under Prima Conti at the Accademia delle Belle Arti in Florence. During the 1970s and 1980s he collaborated with other artists and musicians in Italy and travelled widely in Europe and West Africa. His first album, "Dreaming With Alice", recorded in Rome in 1971, has been recognised as an psychedelic folk classic. Since 2008 Mark Fry has released a further four albums and appeared in concert in Chicago, Tokyo, Bergen and London. His songs appear on numerous compilations. For the past twenty-five years he has worked in his studio in Normandy.

### SOLO EXHIBITIONS

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Christopher Hull Gallery	1993
Christopher Hull Gallery	1995
Charleston Gallery	1996
Christopher Hull Gallery	1998
Archeus Fine Art	2001
Archeus Fine Art	2003
Archeus Fine Art	2005
Gallery 286	2013
Gallery 286	2016

### LINKS

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[www.markfry.co.uk](http://www.markfry.co.uk)

[https://en.wikipedia.org/wiki/Mark\\_Fry](https://en.wikipedia.org/wiki/Mark_Fry)

Gallery**286**  
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